

From Time to Time Spotify Playlist **Transliterated and Annotated**

Book: <http://time.ccarpress.org>

Playlist: <https://open.spotify.com/playlist/1AvFtMva2bB8LKgk1B30Qu>

- Track 1: “Un’taneh Tokef” by *HaGevetron*
Page 9: “Yair Rosenblum’s *Un’taneh Tokef*” (entire sub-section)
- Track 2: “Un’taneh Tokef” by Cantor Lizzie Weiss
Page 9: “Let Us Proclaim the Power of This Day”: Human Being, Nation, and World (entire section, especially the second paragraph on page 9)
- Track 3: “Who by Fire” by Leonard Cohen
Page 10: “Yair Rosenblum’s *Un’taneh Tokef*” (second full paragraph that begins “In a similar vein....”)
- Track 4: “Geshem B’ito” by Ruthi Navon
Page 51: “Rain in Its Proper Time, *Geshem B’ito*” (entire poem and discussion following)
- Track 5: “Bo-u Ananim” by Muskia Orangit
Page 50: “Songs of Rain and Realization” (reference in first paragraph of the section)
- Track 6: “Maoz Tzur—Traditional” by Zamir Chorale of Boston
Page 74: “Poem of the Month: Maoz Tzur” (entire section)
- Track 7: “Maoz Tzur” by Yair Levi
Page 74: “Poem of the Month: Maoz Tzur” (entire section)
- Track 8: “Anu Nosim (The Torch Song)” by David and the High Spirit
Page 79: “We are carrying torches” (sidebar)
- Track 9: “Ani Purim (My Name is Purim)” by Jay Levy
Page 163: “Purim Sheini: A Second Purim” (at beginning of section)
- Track 10: “Shir Baboker Baboker” by Shlomo Artzi
Page 181: “O Brother, Where Art Thou?” (first sentence of the section)
- Track 11: “Hatikvah—Israeli National Anthem” by The Jewish Starlight Orchestra
Page 210: “Poem of the Month: HaTikvah (‘The Hope’)” (entire section)
- Track 12: “Saleinu al K’tefeinu” by Osnat Paz
Page 243: “Poem of the Month: Saleinu Al K’tefeinu (‘Our Baskets Are on Our Shoulders’)” (entire section)

- Track 13: “Shachav B’ni” by HaGevatron
Page 136: “Traditional Jewish Music with New Words” (used as an example in the paragraph)
- Track 14: “Oseh Shalom” (arr. Elaine Borad Ginsberg) by Nurit Hirsch
Page 136: “New Music for Traditional Texts” (used as an example in the paragraph)
- Track 15: “K’she-halev Bocheh” by Sarit Hadad
Page 136: “Newly Composed Songs That Challenge the Distinction between Poetry and Prayer” (used as an example in the paragraph)
- Track 16: “Shir Sameach” by HaGevatron
Page 146: “Poem of the Month: Shir Samei-ach (‘A Happy Song’)” (entire section)
- Track 17: “Shir HaAvodah v’HaM’lachah” by Yehoram Gaon
Page 284: “On the Importance of Taking a Break” (at the very end of the section at bottom of the page)
- Track 18: “Ani Ma’amin” by Avraham Aviv Alush
Page 195: “The Holocaust’s Double Uniqueness” (used as an example in the paragraph)
- Track 19: “Bar Kochva” by Hana Laszlo
Page 234: “‘He Was a Hero’: Lag BaOmer in Zionism” (referred to in the paragraph)
- Track 20: “Eli, Eli (Halichah L’Keisaryah)” by HaGevatron
Page 195: “The Holocaust’s Double Uniqueness” (used as an example in the paragraph)
- Track 21: “El Melech Yosheiv Al Kisei Rachamim” by Chaim Lok
Page 351: “Prayer of the Month: The Thirteen Attributes, ‘Which Do Not Come Back Empty-Handed’” (reference near the bottom of the page)
- Track 22: “Ben Adam Mah L’cha Nirdam” by The Piyut Ensemble
Page 340: Sidebar