

Notes from *Havah T'filah*  
Excerpt from the Shofar Sections from *Mishkan HaNefesh*  
Rabbi Edwin Goldberg and Cantor Ellen Dreskin  
May, 2015

Section I – *Begin with Areshet S'fateinu as niggun*

***Segue to***

p. 135                      Psalm 150 (Debbie Friedman melody)

p. 136-37                Read

p. 137                    ***Shofar blessing and calls***

***Noah Aronson melody***, “Am I awake? Am I prepared? Are You listening to my prayers? Can You hear my voice? Can You understand? Am I awake, am I prepared?”

***Segue to***

***High Holy Day Barchu melody...***

Section II –

p. 250                    ***Haftarah*** – chant a few verses from Chana (I Samuel 1:17-20), in order to set stage for Zichronot –

p. 262                    Chevruta

***Zacharti Lach to***

p. 264-5                Read

Zacharti Lach reprise (with HaBen Yakir Li)

**Segue to**

p. 266

Bracha

p. 268

Shofar sounded

p. 269

**Areshet S'fateinu**

Section III –

p. 279

Read, with **Social Justice music behind** (Phil Ochs “When I’m Gone”)

p. 280

Read

**Zamru L’Adonai** (begin with “lifnei Adonai ki va....., only thru v’amim b’meisharim.”)

p. 281

Read

Just a tag of Zamru L’Adonai to close it off

**Segue to** “While I’m Here,” verse one

p. 283

Read, with music behind

Conclude with two verses of “While I’m Here,”

**Segue to**

p. 284

Bracha and Shofar calls

p. 285

**Areshet S'fateinu**