



**Rabbi Brigitte Rosenberg
Cantor Ronald Eichaker
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1. Principles used in creating outline:

We considered minhag hamakom (where our congregation is and what are the customs) and minhag hakahal (where the greater community is, those who might be visiting, and even new minhagim that are being created with this new machzor). We thought about flow and timing, which for us included thinking about the derivations of the liturgical sections and the delineation and placement of some of the prayers on the page.

2. Some of biggest changes we have made from previous years:

Not a lot of change other than the huge change of adopting a new book. We are pretty much sticking to our congregation's minhag, which the book thankfully fits, although there is a little more page turning with this.

We are adding Birkat HaGomel. We have never done this before, but we are going to try it this year for all who would like to say it.

However, with this being a new book, we can say that for us the biggest change is a discussion of the liturgy and order of the liturgy. For both of us, we came into a "set" order and other than adding back some things that had not been read or changing some of the music, our cue sheets haven't changed much for at least the 11 years we have worked together, so there never was much discussion of the liturgy, we just followed the cue sheets. In creating this service, we had a pretty big discussion and had to talk through the whys, the hows, the explanations, so that we understand what we are doing and why and can explain it to our congregation.

3. Biggest challenges creating our outline/leading:

The book itself and the order of service was our challenge. Reading through it, there are some pages where we didn't like the way the hatima was not on the page or the facing page, which we feel can affect the flow. We also had to adapt this machzor to our own vision and congregation's minhag, the biggest one being, that we are doing the viddui section before the Torah service, as it is traditionally done.

4. Most excited:

Excited for the delineation of liturgy, in most places. We love the updated language, and the insertion of Birkat HaGomel.



5. Background on our clergy team and congregational setting:

Clergy team – cantor, 2 rabbis, and occasionally emeritus rabbi on bimah
 We wear robes. There is organ, guitar, and sometimes other instruments. There are a variety of voices, different soloists and ensembles.

We have two Yom Kippur morning services that are back to back. One is the multigenerational contemporary service in which our artist in residence, Rick Recht participates and we currently use a printed booklet. The second service follows and is our more “traditional” service, with cantorial pieces and the full machzor.

<u>Page</u>	<u>Title</u>	<u>Cue</u>	<u>Comment</u>
138	Mah Tov	After welcomes and opening meditations (Klepper)	
140	Rabbi reads English of Psalm 27		
156	Asher Yatzar	Announced	Read in English
158	Elohai N'shamah	Announced	Cantor Accap through <i>B'kirbi</i> then English
160-162	Nisim B'chol Yom	Cantor Leads	Hebrew/English
166	Pesukei D'zimra	Cantor Opens	Baruch sheamar...beg in Hebrew and then English
164	Tzadik Katamar	Cantor	Optional (Lewandowski)
170	Psalm 150	Cantor	(Godlfarb)
172	Rabbi read “Holy One, infinite. . .“		
173	Hamelech	“awe inspiring Your works.”	
174	B'fi Yesharim	Cantor	
175	Yishtabach	Cantor	after Malkeinu, rabbi reads English then Chatima is chanted by cantor
176	Chatzi Kaddish	Please Rise	
178	Barechu	Right after Chatzi Kaddish	Nusach
178	Yotzer Or read in Hebrew (explanation of insertions)		
182	English reading through Chatima on page		



186-187	Shema	“...Israel with love.”	Shabbat Nusach
188- <i>V’ahavtah</i> / 189- <i>L’maan</i>			
192-194 English reading			
196	Mi Chamocha	“...joyous song to You...”	(Traditional/Eichaker arrangement)
198	“In the depths. . . “		
198	Adonai S’fatai	Please rise	
200	Avot V’Imahot		Nusach
202	Zochreinu	“...sh’mo b’ahavah.”	(Zim)
204	Gevurot		Nusach
209	Intro to Untaneh Tokef - Rabbi reads English		
208	Unetaneh Tokef	Visual	Cantor accap. (Lewandowski)
210	And so a great. . . .		
212	B’rosh Hashanah	“...You inscribe judgement.”	Youth Ensemble (Zim)
212	Read “On Rosh Hashanah. . . “		
214	U’teshuvah, u’tefillah. . . But through return. . . Then English at bottom of page		
216	We who are mortal. . .		
216	V’atah Hu Melech	“...a dream that flies away.”	
Motion for congregation to rise			
218	Kedusha (Full)	Please Rise	(Sulzer/Eichaker arrangement)
220	L’dor Vador	All Are Seated	Youth solo (Zim)
222	English is read		
224	English is read		
226	English is read		
228	English is read through Chatimah		
228	Atah V’chartanu	“...hamelech hakadosh.”	Nusach
232-33	English read		



234	English read		
236-37	English read		
238	English and Chatimah		
240	English		
242	English and Chatimah		
244	Y'varechecha	"...us through Torah."	Trad with organ
292	Vidui	Announced then	English reading
294	Sh'ma Koleinu	"...hear our call."	(Eichaker)
296	<i>Eloheinu v'elohei – mitchinateinu</i>	– then "our God – We have done wrong"	
296	Ashamnu	"We have done wrong"	Nusach Then read the English
298	Sarnu Mimitzvotcha	"We led others astray."	Selicha mode
298	Every hidden mystery. . .		
300-306	Read (just the four words) Al Cheit Shechatanu L'faneicha	– then the English, for each grouping	
302	V'al Kulam – read in Hebrew and English		
306	V'al Kulam	"...grant us atonement."	Traditional
308-09	Silent Confession		
310	Read together "Our God and God of our ancestors"		
246	Sim Shalom	Announced	(Eichaker)
246	B'seifer Chayyim		(Helfman)
Sermon			
---	Eil Melech Yoshiev		
252-53	Avinu Malkeinu	Read responsively Hebrew and English	
253	Avinu Malkeinu	"...justice and love."	Traditional
254	English reading		
255	Ein Kamocha	Include Av Harachamim	(Sulzer)
256	Adonai, Adonai/Shema/Echad/Lecha	Visual	After Torah leaders are invited



Aliyot – Torah blessings, Torah reader, Haftarah blessings, Haftarah reader (English)

260-61 Birkat HaGomel – invite congregants to stand at seats

266 Torah reading – Nitzavim

284 Prayer for Congregation – Congregant

286 Prayer for Country – Congregant

288 Prayer for Israel - Congregant

290-91 Hodo / Eitz Chayyim Visual

Hodo – Lewandowski
Eitz - Dunayevski

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Invite Men's Chorus NOW

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(Craig Taubman)