



**YOM KIPPUR EVENING**

**Temple Beth El  
Boca Raton, FL**

**Rabbi Daniel Levin  
Cantorial Soloist Lori Shapiro**

Temple Beth El celebrates Yom Kippur concurrently in two venues – our main sanctuary open to the Social Hall which seats approximately 1250 people, and the Kaye auditorium at Florida Atlantic University, located four miles north of the synagogue, which seats 2400 people.

The bima is proscenium style – there is a separate *amud* for the rabbi and cantor. Each venue has a professional choir with professional keyboard accompaniment and professional cello. The cello accompanies the service throughout the liturgy. In addition, there is often guitar for select settings as appropriate.

Services begin at 8:00 p.m. and conclude at approximately 10:00 p.m. In addition, we have an annual Kol Nidrei appeal prior to the rabbi’s sermon.

<b>CUE</b>	<b>TITLE</b>	<b>PAGE</b>
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Opening – Walk in with Hashivenu...to ark. Compose our own rabbinic prayer that the congregation will be inspired to do the hard work of introspection and reflection that will be the catalyst to Teshuva and to life renewed.		
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Rabbinic welcome – context for prayer – chairs left empty for Americans serving country in harm’s way and IDF.		
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	<b>CANDLES</b> Shehechyanu	9
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Read page 14	<b>OR ZARUA</b> Remove Sifrei Torah from Ark	16
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Read page 15		
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Then read second piece on page 16 – cue Cello

**CELLO KOL NIDRE**

<b>KOL NIDRE (Janowski)</b>	18
Rabbi reads literal translation page 18	
Congregation together reads top page 19	
Rabbi leads page 20	

**OOOO KOL NIDRE to return torahs**

<b>BARECHU – HHD</b>	22
<b>MAARIV ARAVIM (Katchko)</b>	24
Segue into	
<b>AHAVAT OLAM (Friedman)</b>	26
<b>SHEMA (Sulzer HHD then Sulzer Shabbat)</b>	28
<b>V'AHAVTA -chant</b>	30

Either something read on page 41 or lyyun Tefilah

<b>MICHAMOCHA / V'NEEMAR (Janowski /Nusach)</b>	40
<b>INTO</b>	
<b>HASHKIVENU (Helfman – abbrev or Isaacson)</b>	42

Read together page 42 translation

Read page 45 Ki Vayom HaZeh – Hebrew and English

<b>CHATZI KADDISH (HHD Nusach)</b>	45
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lyyun Tefilah introducing HaTefilah

<b>ADONAI S'FATEI /AVOT (Young / Kaatchko)</b>	46
into	
<b>ZOCHREYNU (A,B,A) arr Klass</b>	48
<b>MELECH OZEIR (Goldfarb)</b>	

Read page 49

<b>ATA GIBOR (Alter) into</b>	
<b>M'CHALKEYL (Helfman)</b>	50

**Read or Chant ATA KADOSH p 53**



Iyyun Tefilah – Sense of God’s holiness

**Cantor CHANT 1 line U-V’CHEIN to start each U-v’chein 54,56,58**

Read V’Timloch Hebrew/English – Read Chatima Hebrew/English  
While reading “You are Holy” bottom page 58 – music underscore U-V’Chein

Chant **ATA V’CHARTANU** (Alter) Hebrew/ Read English 60

Read **VATITEN LANU** Hebrew/English 62

Read **YAALEH V’YAVO** Hebrew then read page 63 English  
**ZOCHREYNU ADONAI (Nusach)** 64  
Read English

**Iyyun Tefilah on M’CHAL page 66**  
**Then invite silent prayer and reflection page 67 – CELLO UNDERSCORE**  
**REFLECTION BASED ON M’CHAL NUSACH**

**RETZEIH** (Richards) 72  
Read p. 79 bottom then pause for moments of peace and silent prayer

**SHALOM RAV** (Finkelstein) 78

Iyyun Tefilah on Vidui -  
**TAVO L’FANECHA** (Janowski) 82  
Rabbi read translation? (Depending on translation)

**ASHAMNU** (Chant) 82  
Read translation  
Read p. 84

Read Al Chet litany pp. 86-90 Hebrew/English  
**V’AL KULAM** (folk) 90

To p. 96 – read 96-97 English

**SHMA KOLEINU** (Janowski into Helfman) 98  
Read p. 100

**ADONAI ADONAI** (Sher) 100 or 105  
**or 108**  
Read p. 101

**KI ANU AMECHA** (Chassidic) 106



To p. 114 – Iyyun Tefilah – Avinu Malkeynu

Read English 114-115	<b>AVINU MALKEYNU</b>	(Janowski)	114
	<b>AVINU MALKEYNU</b>	(Folk)	115
	<b>ANNUAL APPEAL L'DOR VADOR</b>	(Josh Nelson)	
	<b>SERMON ANNOUNCEMENTS</b>		
	<b>ALEINU (Top right)</b>	(Chant)	116
	<b>V'NEEMAR / BAYOM HAHU</b>	(Isaacson)	118
<i>KADDISH</i>	<b>ADON OLAM</b>	(Sephardic French)	126